

~~(VII)~~ (IX) THE PROJECTED RIDERSHIP AFTER INVESTING IN A RIDERSHIP CAMPAIGN TO PROMOTE THE STATIONS;

~~(VIII)~~ (X) THE SCHEDULE FOR INSTALLING TICKET VENDING MACHINES AT THE STATIONS AND WHETHER SUCH VENDING MACHINES HAVE ALREADY BEEN PURCHASED;

~~(IX)~~ (XI) WHETHER A VENDING MACHINE THAT IS SCHEDULED TO BE INSTALLED AT ANOTHER STATION COULD TEMPORARILY BE USED AT EITHER OR BOTH OF THESE STATIONS;

~~(X)~~ (XII) THE IMPACT ON RIDERS BOARDING AT THESE STATIONS IF VENDING MACHINES ARE NOT INSTALLED AT THE STATIONS;

~~(XI)~~ (XIII) AN EVALUATION OF POTENTIAL INCREASED BUS SERVICE TO THE STATIONS, AND PARKING LOT EXPANSION NEAR THE STATIONS, INCLUDING ANY POSSIBLE OPTIONS FOR PARKING LOT EXPANSION; ~~AND~~

(XIV) SPECIFIC EFFORTS UNDERTAKEN TO:

1. ATTRACT NEW RIDERS ON THE LINES AND TO RETAIN RIDERS ALREADY USING THE LINES; AND

2. IMPROVE ACCESS FOR INDIVIDUALS WITH DISABILITIES;

(XV) POTENTIAL ALTERNATIVES TO CLOSING STATIONS THAT WOULD ACHIEVE GREATER EFFICIENCY ON THE BRUNSWICK AND CAMDEN CSX LINES;

(XVI) POTENTIAL SOURCES OF ALTERNATIVE FUNDING FOR THE OPERATING AND CAPITAL COSTS OF KEEPING THE STATIONS OPEN, INCLUDING COLLABORATION WITH LOCAL GOVERNMENTS; AND

~~(XII)~~ (XVII) THE DESCRIPTION OF THE \$300,000 PASSENGER WARNING SYSTEM FOR THE DICKERSON STATION AND WHETHER OTHER POSSIBLE, LESS COSTLY, PASSENGER WARNING SYSTEMS WERE CONSIDERED AND THE REASONS WHY SUCH SYSTEMS WERE NOT EMPLOYED; AND

(2) WITH REGARD TO THE ~~JESSUP AND ST. DENIS STATIONS~~ ST. DENIS STATION ON THE CSX LINE BETWEEN CAMDEN STATION IN BALTIMORE AND THE DISTRICT OF COLUMBIA;

(I) THE INFORMATION REQUIRED UNDER ITEMS (1)(VII) THROUGH ~~(XI)~~ (XVI) OF THIS SUBSECTION;

(II) THE IMPLICATIONS OF CLOSING A PASSENGER RAILROAD SERVICE FACILITY THAT IS A STATE OR FEDERALLY DESIGNATED HISTORIC LANDMARK OR THAT IS LOCATED IN A STATE OR FEDERALLY DESIGNATED HISTORIC DISTRICT;

(III) THE IMPACT ON TRAFFIC CONGESTION ALONG THE INTERSTATE 95, INTERSTATE 295, AND MD STATE ROUTE 100 CORRIDORS AS A RESULT OF THE STATION CLOSURE;